

Meaghan Heath

Mezzo-Soprano

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Meaghan Heath, Australian-American mezzo-soprano has continued to gain acclaim as a promising young opera singer.

Most recently, Ms. Heath made her professional opera debut as an Apprentice Artist for the **Sarasota Opera's** 2012 Winter Season. She also covered the role of Dorabella for **Opera in the Heights's** 2011 production of *Così fan Tutte*. When she is in her hometown of Houston, Texas, she frequently performs in outreach performances and concerts for **Opera Vista**. In 2011, she participated in **Opera Vista's** competition for contemporary chamber opera where she premiered an excerpt from Matthew Peterson's new opera *Voir Dire*; consequently, this excerpt was deemed the winner of the Opera Vista Competition.

Ms. Heath received her Masters degree at the **Butler School of Music** where she performed the roles of Hansel in *Hansel and Gretel*, Nancy in *Albert Herring*, Dionisia in Robert Rodriguez's *La Curandera*, and Riina in Rautavaara's *House of the Sun* (which she also performed in Helsinki, Finland) at the **McCullough Theater**. In 2007 she participated in the training program, the Italian Operatic Experience, where she sang the roles of La zia Principessa in *Suor Angelica* and Zita in *Gianni Schicchi* at the Teatro Bramante in Urbania, Italy. During 2008, 2009, and 2011, she starred at the intensive training program and opera festival **Opera in the Ozarks** as Cherubino in *Le Nozze di Figaro*, Meg in *Little Women*, Nancy in *Albert Herring*, Hansel in *Hansel and Gretel*, Javotte in *Manon*, and Pitti-sing in *The Mikado*.

Meaghan Heath has performed the roles of Sister Mathilde in *Dialogues of the Carmelites*, Molly in *The Three Penny Opera*, Suora Chiara in *Suor Angelica*, and the Old Irish Woman in *Riders to the Sea* at **Northwestern University** in Chicago, IL where she graduated with a Bachelor of Music in Voice and Opera Performance, a Certificate in Musical Theater, and musical honors. A native Houstonian, Ms. Heath received a Voice Performance Diploma at the **High School for the Performing and Visual Arts** in 2003 which ignited her passion for a career in opera.

Meaghan Heath began her singing career almost exclusively as a duettist with her sister, soprano Rebecca Heath, performing mostly Australian folk music and American popular and Broadway tunes. Together they have had varied experience, such as singing on Australian National television for the **Australian Broadcasting Corporation**, opening the **Australian Consulate** at the **Baker Institute**, performing at the three-day annual **Embassy Flower Mart** event at the **National Cathedral** in Washington D.C., and were the opening act for the famous Australian act, *Pot Pourri*, as well as the **Asian Society Gala** at the **Ritz Carlton**. In May of 2010, the Heath Sisters performed a Duet Benefit Concert, "Moments of Beauty," for the **Lady of Walsingham Institutes** of Catholic Culture Studies in Houston.

Additional information and materials can be found at www.HeathSisters.com.