

REBECCA HEATH

SOPRANO

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Rebecca Heath, Australian-American soprano has continued to gain acclaim as a promising young opera singer, possessing a dramatic stage presence, warm lyric tone and sensitive musicality.

Most recently, Ms. Heath made her Alaskan debut, performing one of her most successful roles, Micaëla in **Anchorage Opera's** production of *Carmen*. Ms. Heath debuted the role with **Tri-Cities Opera** as their Soprano Resident Artist (2013-2015) and garnered rave reviews for her various roles there, including Marguerite in *Faust*, Donna Anna in *Don Giovanni*, Rosalinda in *Die Fledermaus*, Elvira in *L'Italiana in Algeri*, and as Elle in Poulenc's one-woman opera *La Voix Humaine* (sung in English). Soon after, she played her second Yum-Yum in **Summer Savoyard's** production of *The Mikado*. Ms. Heath made her professional opera debut as Despina in the **Opera in the Heights'** 2011 production of *Così fan tutte* in Houston and was invited back to portray Alice Ford in **Oh!'s** 2013 production of *Falstaff*. In 2010 she received the **Gerald R. Bischof Audience Choice Award** as a finalist at the **Lois Alba Aria Competition**, and also appeared as a guest artist at the competition in 2009.

Ms. Heath received her Masters degree at the **Moores School of Music** where she performed the roles of Matilde Neruda in Daniel Catán's *Il Postino*, 2nd Lady in *The Magic Flute*, La Baronne de Gondremarck in *La Vie Parisienne*, and Donna Elvira in *Don Giovanni* at the **Moores Opera Center**. In 2009 she was the soloist for Howard Goodall's *Eternal Light: A Requiem* performed at both the **Wortham Theater** and the **Moores Opera House** in Houston and starred at the intensive training program and opera festival **Opera in the Ozarks** as Nedda in *Pagliacci* and Yum-Yum in *The Mikado*.

Rebecca Heath has performed the title in *Suor Angelica*, Susan B. Anthony in *The Mother of Us All*, Diana in *Orpheus in the Underworld*, Cherubino in *Le Nozze di Figaro*, and Geraldine in *A Hand of Bridge* at the **University of Texas** at Austin where she graduated magna cum laude with a Bachelor of Music in Voice Performance. A native Houstonian, Ms. Heath received a Voice Performance Diploma at the **High School for the Performing and Visual Arts** in 2004 which ignited her passion for a career in opera.

Rebecca Heath began her singing career almost exclusively as a duettist with her mezzo-soprano sister Meaghan Heath, performing mostly Australian folk music and American popular and Broadway tunes. Together they have had varied experience, such as singing on Australian National television for the **Australian Broadcasting Corporation**, opening the **Australian Consulate** at the **Baker Institute**, performing at the three-day annual **Embassy Flower Mart** event at the **National Cathedral** in Washington D.C., and were the opening act for the famous Australian act, *Pot Pourri*, as well as the **Asian Society Gala** at the **Ritz Carlton**. In May of 2010, the Heath Sisters performed a Duet Benefit Concert, "Moments of Beauty," for the **Lady of Walsingham Institutes** of Catholic Culture Studies in Houston. Most recently, the Heath Sisters performed at the 2013 **Ekka (Brisbane Exhibition)** in Queensland, Australia.

Additional information and materials can be found at www.HeathSisters.com.

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