

# REBECCA HEATH,

*soprano*



Rebecca Heath as Micaëla in Tri-Cities Opera's 2013 production of Bizet's Carmen  
(Photo: Randy Cummings) Copyright: Randy Cummings

*recent reviews—*

Micaëla  
Carmen (Bizet)

***“Rebecca Heath made a beautiful and tragic Micaela, a village girl who is herself destroyed in her forlorn attempt to save Jose...Heath’s phrasing, emotion and intonation were exquisite.”***

ALASKA DISPATCH NEWS  
Mike Dunham 2015

***“...As Micaela, Jose’s innocent hometown girlfriend, soprano Rebecca Heath made a fine impression both vocally and through her acting. Her famous Act III aria, a show stealer, was met with the most applause of the evening.”***

BROOME COUNTY ARTS COUNCIL  
Tony Vilecco 2013

**WWW.HEATHSISTERS.COM**

# REBECCA HEATH

SOPRANO

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Rebecca Heath, Australian-American soprano has continued to gain acclaim as a promising young opera singer, possessing a dramatic stage presence, warm lyric tone and sensitive musicality.

Most recently, Ms. Heath made her Alaskan debut, performing one of her most successful roles, Micaëla in

**Anchorage Opera's** production of *Carmen*. Ms. Heath debuted the role with **Tri-Cities Opera** as their Soprano Resident Artist (2013-2015) and garnered rave reviews for her various roles there, including Marguerite in *Faust*, Donna Anna in *Don Giovanni*, Rosalinda in *Die Fledermaus*, Elvira in *L'Italiana in Algeri*, and as Elle in Poulenc's one-woman opera *La Voix Humaine* (sung in English). Soon after, she played her second Yum-Yum in **Summer Savoyard's** production of *The Mikado*. Ms. Heath made her professional opera debut as Despina in the **Opera in the Heights'** 2011 production of *Così fan tutte* in Houston and was invited back to portray Alice Ford in **Oh!'s** 2013 production of *Falstaff*. In 2010 she received the **Gerald R. Bischof Audience Choice Award** as a finalist at the **Lois Alba Aria Competition**, and also appeared as a guest artist at the competition in 2009.

Ms. Heath received her Masters degree at the **Moore School of Music** where she performed the roles of Matilde Neruda in Daniel Catán's *Il Postino*, 2<sup>nd</sup> Lady in *The Magic Flute*, La Baronne de Gondremarck in *La Vie Parisienne*, and Donna Elvira in *Don Giovanni* at the **Moore Opera Center**. In 2009 she was the soloist for Howard Goodall's *Eternal Light: A Requiem* performed at both the **Wortham Theater** and the **Moore Opera House** in Houston and starred at the intensive training program and opera festival **Opera in the Ozarks** as Nedda in *Pagliacci* and Yum-Yum in *The Mikado*.

Rebecca Heath has performed the title in *Suor Angelica*, Susan B. Anthony in *The Mother of Us All*, Diana in *Orpheus in the Underworld*, Cherubino in *Le Nozze di Figaro*, and Geraldine in *A Hand of Bridge* at the **University of Texas** at Austin where she graduated magna cum laude with a Bachelor of Music in Voice Performance. A native Houstonian, Ms. Heath received a Voice Performance Diploma at the **High School for the Performing and Visual Arts** in 2004 which ignited her passion for a career in opera.

Rebecca Heath began her singing career almost exclusively as a duettist with her mezzo-soprano sister Meaghan Heath, performing mostly Australian folk music and American popular and Broadway tunes. Together they have had varied experience, such as singing on Australian National television for the **Australian Broadcasting Corporation**, opening the **Australian Consulate** at the **Baker Institute**, performing at the three-day annual **Embassy Flower Mart** event at the **National Cathedral** in Washington D.C., and were the opening act for the famous Australian act, *Pot Pourri*, as well as the **Asian Society Gala** at the **Ritz Carlton**. In May of 2010, the Heath Sisters performed a Duet Benefit Concert, "Moments of Beauty," for the **Lady of Walsingham Institutes** of Catholic Culture Studies in Houston. Most recently, the Heath Sisters performed at the 2013 **Ekka (Brisbane Exhibition)** in Queensland, Australia.

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## résumé—

### ROLES PERFORMED

Micaëla	CARMEN	Anchorage Opera, Oct 2015
Yum-Yum	THE MIKADO	Summer Savoyards, July 2015
Marguerite	FAUST	Tri-Cities Opera, May 2015
Elvira	L'ITALIANA IN ALGERI	Tri-Cities Opera, Feb 2015
Elle	LA VOIX HUMAINE (English)	Tri-Cities Opera, 2014
Rosalinde	DIE FLEDERMAUS	Tri-Cities Opera, 2014
Donna Anna	DON GIOVANNI	Tri-Cities Opera, 2014
Micaëla	CARMEN	Tri-Cities Opera, 2013
Alice	FALSTAFF	Opera in the Heights, 2013
Despina	COSÍ FAN TUTTE	Opera in the Heights, 2011
Matilde Neruda	IL POSTINO	University of Houston, 2011
2 <sup>nd</sup> Lady	THE MAGIC FLUTE	University of Houston, 2011
The Baroness	LA VIE PARISIENNE	University of Houston, 2010
Donna Elvira	DON GIOVANNI	University of Houston, 2010
Nedda	PAGLIACCI	Opera in the Ozarks, 2009
Yum-Yum	THE MIKADO	Opera in the Ozarks, 2008
Suor Angelica	SUOR ANGELICA	University of Texas, 2008
Susan B. Anthony	THE MOTHER OF US ALL	University of Texas, 2007
Diana	ORPHEUS/UNDERWORLD	University of Texas, 2007
Cherubino	LE NOZZE DI FIGARO	UT Campus Opera Society, 2006
Geraldine	A HAND OF BRIDGE	University of Texas, 200

### ADDITIONAL PREPARED REPERTOIRE

Mimi – LA BOHEME – Puccini  
 Gretel – HANSEL & GRETEL (English)– Humperdinck

**Conductors:** Tom Muraco; Brian DeMaris; William Hobbs; Enrique Carréon-Robledo; Brett Mitchell; Roger Cantrell

**Directors:** David Lefkovich; Martha Collins; Dorothy Danner; Laura Alley; Joseph Evans; “Buck” Ross; Sara Widzer; Zeffin Quinn Hollis; Larry Gatlin; James Mitchell

**Voice:** Cynthia Clayton; Lois Alba; Isabelle Ganz

**Coaches:** Michael Lewis; Teruhiko Toda; Katherine Ciscen; Brian Suits

**Acting:** “Buck” Ross; Susan Schofner; Bettye Gardner; Chris Wilson

**Masterclass:** Warren Jones

### AWARDS & ACHIEVEMENTS

Carlotta Savoca Memorial Award	Tri-Cities Opera, 2013-14
Tri-Cities Opera Award	Tri-Cities Opera, 2013-14
Finalist and Winner of the Audience Favorite Award	Lois Alba Aria Competition, 2010
Hirsch Scholarship Endowment	University of Houston, 2009, 2010
Departmental Scholarship (Garwood Centennial Scholarship)	University of Texas, 2005, 2006

### ACADEMIC & PROFESSIONAL TRAINING

Resident Artist, Tri-Cities Opera, Binghamton, NY 2013-14, 2014-15  
 M.M. Applied Voice, Moores School of Music, University of Houston, Houston, TX 2011  
 Young Artist Program, Opera in the Ozarks at Inspiration Point, Eureka Springs, AR 2008 and 2009  
 B.M. Voice Performance (magna cum laude), Butler School of Music, UT Austin, TX 2008

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## *repertoire-*

### **OPERA REPERTOIRE PERFORMED**

Barber – A HAND OF BRIDGE – Geraldine  
Bizet – CARMEN – Micaëla  
Catán – IL POSTINO – Matilde Neruda  
Gilbert & Sullivan – THE MIKADO – Yum-Yum  
Gounod – FAUST - Marguerite  
Leoncavallo – PAGLIACCI – Nedda  
Mozart – COSÌ FAN TUTTE – Despina  
Mozart – DON GIOVANNI – Donna Anna  
Mozart – DON GIOVANNI – Donna Elvira  
Mozart – THE MAGIC FLUTE (English) – 2<sup>nd</sup> Lady  
Mozart – LE NOZZE DI FIGARO - Cherubino  
Offenbach – LA VIE PARISIENNE (English) – The Baroness  
Offenbach – ORPHEUS IN THE UNDERWORLD – Diana  
Poulenc – LA VOIX HUMAINE (English) – Elle  
Puccini – SUOR ANGELICA – Suor Angelica  
Rossini – L'ITALIANA IN ALGERI – Elvira  
Strauss II – DIE FLEDERMAUS (English) – Rosalinde  
Thomson – THE MOTHER OF US ALL – Susan B. Anthony  
Verdi – FALSTAFF – Alice Ford

### **ADDITIONAL PREPARED OPERA REPERTOIRE**

Humperdinck – HANSEL & GRETEL (English) – Gretel  
Puccini – LA BOHEME – Mimì

### **PERFORMED AND PREPARED CONCERT REPERTOIRE**

Barber – KNOXVILLE: SUMMER OF 1915  
Berg – SIEBEN FRÜHE LIEDER  
Goodall – ETERNAL LIGHT: A REQUIEM  
Poulenc – LA COURTE PAILLE  
Rossini – LA REGATA VENEZIANA  
Saint-Saëns – ORATORIO DE NOËL



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## *reviews—*

MICAËLA – *Anchorage Opera* – ALASKA DISPATCH NEWS – 2015

“Rebecca Heath made a beautiful and tragic Micaela, a village girl who is herself destroyed in her forlorn attempt to save Jose...Heath’s phrasing, emotion and intonation were exquisite.”

YUM-YUM – *Summer Savoyards* – BROOME COUNTY ARTS COUNCIL – 2015

“Although the Savoyards have a long reputation of being “community” theater, there were several up-and-coming professional soloists in the cast including former Tri-Cities Opera resident artist Rebecca Heath, whose Yum-Yum was vocally delicious and her acting convincing.”

MARGUERITE – *Tri-Cities Opera* – BROOME COUNTY ARTS COUNCIL - 2015

“Rebecca Heath (Marguerite) has a lovely voice. Her acting is excellent (also her French), and she made a wonderfully vulnerable young girl on the cusp of womanhood in the Act II garden scene...It was a fine performance.”

DONNA ANNA – *Tri-Cities Opera* – BROOME COUNTY ARTS COUNCIL – 2014

“The vocal performance[s] by...Heath [was] excellent...I was very impressed with the athletic singing... I did not hear anything at all off or pinched-sounding. Even the highest notes and runs were sung beautifully...well supported and executed and truly transporting...Heath’s upper range was sweet and lovely in the garden scene in Act Two: ‘Don’t tell me that I am cruel to you.’ ”

MICAËLA – *Tri-Cities Opera* – BROOME COUNTY ARTS COUNCIL - 2013

“As Micaela, Jose’s innocent hometown girlfriend, soprano Rebecca Heath made a fine impression both vocally and through her acting. Her famous Act III aria, a show stealer, was met with the most applause of the evening.”

DESPINA – *Opera in the Heights* – HOUSTON CHRONICLE – 2011

“Soprano Rebecca Heath sings a marvelously bright Despina and steals the focus often as she moves through several disguises. She brought the house down during the curtain call.”

“Rebecca Heath makes a delightful, scene-stealing Despina, full of life and mischief. With her exuberant singing and vivacious personality, she even makes the recitative passages sparkle.”

LOIS ALBA ARIA COMPETITION – MEMORIAL EXAMINER/ TEXAS MONTHLY – 2010

“Audience Favorite recipient of the \$500 Gerald R. Bischof Award was Rebecca Heath, with her flavorful rendition of ‘Stridono lassu’ from Leoncavallo’s I Pagliacci.”

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