



REBECCA HEATH

SOPRANO

REBECCA.HEATH1@GMAIL.COM

resumé—

ROLES PERFORMED

Micaëla	CARMEN	Anchorage Opera, Oct 2015
Yum-Yum	THE MIKADO	Summer Savoyards, July 2015
Marguerite	FAUST	Tri-Cities Opera, May 2015
Elvira	L'ITALIANA IN ALGERI	Tri-Cities Opera, Feb 2015
Elle	LA VOIX HUMAINE (English)	Tri-Cities Opera, 2014
Rosalinde	DIE FLEDERMAUS	Tri-Cities Opera, 2014
Donna Anna	DON GIOVANNI	Tri-Cities Opera, 2014
Micaëla	CARMEN	Tri-Cities Opera, 2013
Alice	FALSTAFF	Opera in the Heights, 2013
Despina	COSÌ FAN TUTTE	Opera in the Heights, 2011
Matilde Neruda	IL POSTINO	University of Houston, 2011
2 nd Lady	THE MAGIC FLUTE	University of Houston, 2011
The Baroness	LA VIE PARISIENNE	University of Houston, 2010
Donna Elvira	DON GIOVANNI	University of Houston, 2010
Nedda	PAGLIACCI	Opera in the Ozarks, 2009
Yum-Yum	THE MIKADO	Opera in the Ozarks, 2008
Suor Angelica	SUOR ANGELICA	University of Texas, 2008
Susan B. Anthony	THE MOTHER OF US ALL	University of Texas, 2007
Diana	ORPHEUS/UNDERWORLD	University of Texas, 2007
Cherubino	LE NOZZE DI FIGARO	UT Campus Opera Society, 2006
Geraldine	A HAND OF BRIDGE	University of Texas, 200

ADDITIONAL PREPARED REPERTOIRE

Mimi – LA BOHEME – Puccini
 Gretel – HANSEL & GRETEL (English)– Humperdinck

Conductors: Tom Muraco; Brian DeMaris; William Hobbs; Enrique Carréon-Robledo; Brett Mitchell; Roger Cantrell

Directors: David Lefkowich; Martha Collins; Dorothy Danner; Laura Alley; Joseph Evans; “Buck” Ross; Sara Widzer; Zeffin Quinn Hollis; Larry Gatlin; James Mitchell

Voice: Cynthia Clayton; Lois Alba; Isabelle Ganz

Coaches: Michael Lewis; Teruhiko Toda; Katherine Ciscon; Brian Suits

Acting: “Buck” Ross; Susan Schofner; Bettye Gardner; Chris Wilson

Masterclass: Warren Jones

AWARDS & ACHIEVEMENTS

Carlotta Savoca Memorial Award	Tri-Cities Opera, 2013-14
Tri-Cities Opera Award	Tri-Cities Opera, 2013-14
Finalist and Winner of the Audience Favorite Award	Lois Alba Aria Competition, 2010
Hirsch Scholarship Endowment	University of Houston, 2009, 2010
Departmental Scholarship (Garwood Centennial Scholarship)	University of Texas, 2005, 2006

ACADEMIC & PROFESSIONAL TRAINING

Resident Artist, Tri-Cities Opera, Binghamton, NY 2013-14, 2014-15
 M.M. Applied Voice, Moores School of Music, University of Houston, Houston, TX 2011
 Young Artist Program, Opera in the Ozarks at Inspiration Point, Eureka Springs, AR 2008 and 2009
 B.M. Voice Performance (magna cum laude), Butler School of Music, UT Austin, TX 2008